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Ronald W. Hepburn's Works: A Bibliography

Author: Endre Szécsényi

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Ronald W. Hepburn's Works: A Bibliography

Preliminary remarks: several of Ronald W. Hepburn's papers were published more than once in different academic journals and anthologies. The following bibliography provides details of his works only in their last published locations, with the date of the first appearance in square brackets wherever applicable. This bibliography does not provide his unpublished conference talks, nor the translations of some of his papers.¹ Hepburn's two collected volumes mostly comprise earlier published essays (some of them were reprinted as revised versions). I mark with * those papers which came to light again in his *'Wonder'* of 1984, and with ** that reappeared in *The Reach of the Aesthetic* of 2001.²

Books

1. *The Reach of the Aesthetic: Collected Essays on Art and Nature* (Aldershot, 2001), xvi + 170 pp.
2. *'Wonder' and Other Essays: Eight Studies in Aesthetics and Neighbouring Fields* (Edinburgh, 1984), 192 pp.
3. *Christianity and Paradox: Critical Studies in Twentieth-Century Theology* (1958; New York, 1968; revised edn), ix + 217 pp.
4. *Cosmology and Value: Studies in the Argumentation of Certain Late Sixteenth and Seventeenth Century Works of Philosophical and Literary Concerns* (Ph.D. thesis, University of Aberdeen, 1955), 438 pp [approx. 100,000 words].

1 For a bibliography with the here omitted data, see Endre Szécsényi (ed.), *Ronald W. Hepburn and his Legacy*, <https://ronaldwhepburn.hcommons.org>, accessed on 10 December 2018.

2 For my bibliographic investigation, I was assisted by a list of publications that Hepburn drew up himself, probably in 2007. I am grateful to Emily Brady for having let me know that document.

Papers

1. 'The Aesthetics of Sky and Space', ed. Emily Brady, *Environmental Values*, 19 (2010), 273–88.
2. 'Freedom and Receptivity in Aesthetic Experience', *The Postgraduate Journal of Aesthetics*, 3 (2006), 1–14, <http://www.pjaesthetics.org/index.php/pjaesthetics/article/view/42/41>, accessed 6 October 2017.³
3. (With Arnold Berleant) 'An Exchange on Disinterestedness', *Contemporary Aesthetics*, 1 (2003), <https://contempaesthetics.org/newvolume/pages/article.php?articleID=209>, accessed 22 November 2018.
4. ** 'Values and Cosmic Imagination' in Anthony O'Hear (ed.), *Philosophy, The Good, the True and the Beautiful* (Cambridge, 2000), 35–51. [1999]
5. ** 'Restoring the Sacred: Sacred as a Concept of Aesthetics' in Pauline von Bonsdorff and Arto Haapala (eds), *Aesthetics in the Human Environment* (Lahti, 1999), 166–85.
6. 'Knowing (Aesthetically) Where I Am', Department of Philosophy, Lancaster University, 1999, <https://www.lancaster.ac.uk/users/philosophy/awaymave/onlineresources/hepburn.pdf>, accessed 18 December 2018.
7. 'Nature Humanised: Nature Respected', *Environmental Values*, 7 (1998), 267–79.

3 At time of printing, *The Postgraduate Journal of Aesthetics* is moving to a new online location.

8. 'Landscape and the Metaphysical Imagination' in Sarah Johnson (ed.), *Landscapes* (Cambridge, 2010), 1–14. [1996]
9. ** 'Data and Theory in Aesthetics: Philosophical Understanding and Misunderstanding' in Arnold Berleant (ed.), *Environment and the Arts: Perspectives on Environmental Aesthetics* (Ashgate, 2002), 23–38. [1996]
10. ** 'Aesthetic and Religious: Boundaries, Overlaps and Intrusions' in Yrjö Sepänmaa (ed.), *Real World Design* (Lahti, 1995), 42–8.⁴
11. ** 'Trivial and Serious in Aesthetic Appreciation of Nature' in Timothy D. J. Chappell (ed.), *The Philosophy of Environment* (Edinburgh, 1997), 65–77. [1993]
12. ** 'Religious Imagination' in Michael McGhee (ed.), *Philosophy, Religion and the Spiritual Life* (Cambridge, 1992), 127–43.
13. 'The Values of Art and the Values of Community' in Leroy S. Rouser (ed.), *On Community* (Notre Dame, 1991), 27–55.
14. 'Art, Truth and the Education of Subjectivity', *Journal of the Philosophy of Education*, 24 (1990), 185–98.
15. 'The Problem of Evil' in Philip T. Grier (ed.), *Dialectics and Contemporary Science: Essays in Honor of Errol E Harris* (Lanham, 1989), 111–24.
16. 'The Concept of the Sublime: Has it any Relevance for Philosophy Today?', *Dialectics and Humanism*, 15 (1988), 137–55.

4 The essay is significantly enlarged in *The Reach of the Aesthetic* (Ashgate, 2011), 96–112.

17. 'Attitudes to Evidence and Argument in the Field of Religion' in Roger Straughan and John Wilson (eds), *Philosophers on Religion* (London, 1987), 127–46.
18. 'Findlay's Aesthetic Thought and its Metaphysical Settings' in Robert S. Cohen, Richard M. Martin and Merold Westphal (eds), *Studies in the Philosophy of J. N. Findlay* (Albany, 1985), 192–211.
19. 'Literature and the Recent Study of Language' in Boris Ford (ed.), *The New Pelican Guide to English Literature, vol. 8, The Present* (London, 1995), 494–508. [1983]
20. * 'Optimism, Finitude, and the Meaning of Life' in Brian Hebblethwaite and Stewart Sutherland (eds), *The Philosophical Frontiers of Christian Theology: Essays Presented to D. M. MacKinnon* (Cambridge, 1982), 119–44.
21. * 'The Inaugural Address: Wonder', *Proceedings of the Aristotelian Society, Supplementary Volumes*, 54 (1980), 1–23.
22. 'The Moral Strengthening of the Individual' in Alfred White Franklin (ed.), *The Challenge of Child Abuse* (London, 1977), 219–28.
23. 'Remarks' in Stuart C. Brown (ed.), *Reason and Religion* (Ithaca, NY, 1977), 72–7.⁵
24. * 'Time-Transcendence and Some Related Phenomena in the Arts' in Hywel David Lewis (ed.), *Contemporary British Philosophy, Personal Statements* (4th series; London, 1976), 152–73.

5 Reflections on the two papers of Part 1 ('The Intelligibility of the Universe') by Hugo Meynell and Harry V. Stopes-Roe.

25. 'Morality and Religion', *Journal of Medical Ethics*, 2 (1976), 93–4.
26. 'Transcendental Method: Lonergan's Arguments for the Existence of God', *Theoria to Theory*, 7 (1973), 46–50.
27. 'Method and Insight', *Philosophy*, 48 (1973), 153–60.
28. * 'Nature in the Light of Art' in Godfrey Vesey (ed.), *Philosophy and the Arts* (London, 1973), 242–58.
29. * 'The Arts and the Education of Feeling and Emotion' in Robert F. Dearden, Paul H. Hirst and Richard S. Peters (eds), *Education and the Development of Reason* (London, 1972), 484–500.
30. * 'Poetry and "Concrete Imagination": Problems of Truth and Illusion', *The British Journal of Aesthetics*, 12 (1972), 3–18.
31. 'Hobbes and the Knowledge of God' in Maurice William Cranston and Richard S. Peters (eds), *Hobbes and Rousseau: A Collection of Critical Essays* (New York, 1972), 85–108.
32. 'Moral Philosophy' in Richard J. Hirst (ed.), *Philosophy: An Outline for Intending Student* (London, 1968), 93–131.
33. "'Being" as a Concept of Aesthetics', *The British Journal of Aesthetics*, 8 (1968), 138–46.
34. 'Questions about the Meaning of Life', *Religious Studies*, 1 (1966), 125–40.

35. * 'Contemporary Aesthetics and the Neglect of Natural Beauty' in Allen Carlson and Arnold Berleant (eds), *The Aesthetics of Natural Environments* (Peterborough, Ontario, 2004), 43–62. [1966]
36. 'The Gospel and the Claims of Logic'; 'Humanist religion' in [Hubert Hoskins, (ed.),] *Religion and Humanism* (London, 1964), 11–18; 74–90.
37. 'A Critique of Humanist Theology' in Harold John Blackham (ed.), *Objections to Humanism* (Philadelphia, 1965), 29–54. [1963]
38. 'From World to God' in Basil Mitchell (ed.), *The Philosophy of Religion* (Oxford, 1971), 168–78. [1963]
39. 'Aesthetic Appreciation of Nature' in Harold Osborne (ed.), *Aesthetics in the Modern World* (London, 1968), 49–66. [1963]
40. * 'Emotions and Emotional Qualities: Some Attempts at Analysis' in Frank A. Tillman and Steven M. Cahn (eds), *Philosophy of Art and Aesthetics: From Plato to Wittgenstein* (New York, 1969), 561–71. [1960–61]
41. 'Aesthetics and Abstract Painting: Two Views', *Philosophy*, 35 (1960), 97–113.
42. 'Particularity and Some Related Concepts in Aesthetics', *Proceedings of the Aristotelian Society*, 59 (1958), 189–212.
43. 'Literary and Logical Analysis', *The Philosophical Quarterly*, 8 (1958), 342–56.

44. 'Poetry and Religious Belief' in [Alasdair C. MacIntyre (ed.),] *Metaphysical Beliefs: Three Essays* (1957; London, 1970; 2nd edn), 75–156.
45. (With Iris Murdoch) 'Vision and Choice in Morality' in Ian T. Ramsey (ed.), *Christian Ethics and Contemporary Philosophy* (1966; Eugene, Oregon, 2011), 181–218. [1956]
46. 'Demythologizing and the Problem of Validity' in George L. Abernethy and Thomas A. Langford (eds), *Philosophy of Religion: A Book of Readings* (London, 1962), 319–30.⁶ [1955]
47. 'George Hakewill: The Virility of Nature', *Journal of the History of Ideas*, 16 (1955), 135–50.
48. 'John Spencer's "Discourse"', *Notes and Queries*, 200 (1955), 384–87.
49. 'Godfrey Goodman: Nature Vilified', *The Cambridge Journal*, 7 (1954), 424–34.
50. 'Thomas Traherne: The Nature and Dignity of Imagination', *The Cambridge Journal*, 6 (1953), 725–34.

Entries

1. 'Religious Experience' in Adrian Hastings et al. (eds), *The Oxford Companion to Christian Thought: Intellectual, Spiritual, and Moral Horizons of Christianity* (Oxford, 2000), 606–8.

⁶ Only in the first edition of this collection.

2. 'Art and Morality'; 'Autonomy and Heteronomy'; 'Cosmology and Religious Belief'; 'Comedy'; 'Courage; Duty'; 'Egoism and Altruism'; 'Emotive and Descriptive Meaning'; 'Ethical Relativism'; 'Emotive Theory of Philosophical Practice'; 'Expression'; 'Guilt'; 'Hedonic Calculus'; 'Holy'; 'Numinous'; 'Integrity'; "'Is" and "Ought"'; 'Moral Judgement'; 'Moral Realism'; 'Naturalistic Fallacy'; 'Non-Natural Properties'; 'Ought'; 'Poetry'; 'Practical Reason'; 'Religion and Morality'; 'Scepticism about Religion'; 'Religious Language'; 'Sublime'; 'Theology and Philosophy'; 'Ugliness' in Ted Honderich (ed.), *The Oxford Companion to Philosophy* (1995; Oxford, 2005; 2nd edn).

3. 'Nature' in *Collier's Encyclopedia with Bibliography and Index* (24 vols, New York, 1995), XVII, 212–15.

4. 'Clive Bell'; 'Theories of Art' in Stephen Davies, et al. (eds), *A Companion to Aesthetics* (1992; London, 2009; 2nd edn), 172–4; 565–70.

5. 'The Philosophy of Religion' in G. H. R Parkinson (ed.), *The Encyclopaedia of Philosophy* (1988; London, 2008), 857–77.

6. 'Cosmic Fall' in Philip P. Wiener (ed.), *Dictionary of the History of Ideas: Studies of Selected Pivotal Ideas* (1968; 4 vols, New York, 1973), I, 504–13.

7. 'Agnosticism'; 'Cosmological Argument'; 'Moral Argument'; 'Religious Experience'; 'Mysticism'; 'Creation'; 'Bultmann'; 'Ideas of Nature' in Paul Edwards (ed.), *The Encyclopaedia of Philosophy* (1967; 8 vols, New York, London, 2005; 2nd revised edn).

Reviews

Between 1953 and 2007, Ronald W. Hepburn published approximately forty reviews of books written by, for example, M. C. Beardsley, A. Berleant, F. C. Copleston, D. Cupitt, N. Cusanus, Ph. Fisher, É. Gilson, M. Heidegger, W. J. Hippel and D. D. Raphael in different academic journals like *The Philosophical Quarterly*, *Philosophy*, *Scottish Journal of Theology*, *Religious Studies*, *Mind*, *The British Journal of Aesthetics*, etc. In his above-mentioned list of publications (see footnote 2), he presented the following tight selection:

1. James Kirwan, *Sublimity* (London, 2005). Reviewed in *The British Journal of Aesthetics*, 47 (2007), 217–19.
2. Peter Kivy, *The Seventh Sense* (Oxford, 2003). Reviewed in *The British Journal of Aesthetics*, 45 (2006), 445–7.
3. Malcolm Budd, *The Aesthetic Appreciation of Nature* (Oxford, 2002). Reviewed in *The European Journal of Philosophy*, 11 (2003), 435–9.
4. Barry Miller, *From Existence to God* (London, 1992). Reviewed in *Mind*, 102 (1993), 674–6.

Broadcasts

1. ‘Wonder’. Recorded as a talk for an Open University Philosophy Course, Milton Keynes, 1980.
2. ‘Is There a Future to Religious Belief?’ One talk in a series, 1970.
3. ‘Down to Earth’. A contribution to a series of programme on attitudes to nature, 1970.

4. Two talks on philosophical problems in the concept of Eternity, 1968.
5. Discussion programme on the teaching of philosophy, 1967.
6. 'Humanist Religion'. Two talks, 1964.
7. 'The Gospel and the Claims of Logic'. 1963.
8. 'Problems of Perspective'. With Antony Garrard Newton Flew, 1955.