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Notes on Contributors

Norman Bissell writes poetry, fiction and creative non-fiction and is the Director of the Scottish Centre of Geopoetics and co-editor of its online journal *Stravaig*. His poetry collection *Slate, Sea and Sky: A Journey from Glasgow to the Isle of Luing*, with photographs by Oscar Marzaroli, and his novel *Barnhill* about George Orwell's last years on the Isle of Jura and elsewhere, are published by Luath Press. He received a Creative Scotland award in 2022 to research and write his creative non-fiction book *Living on an Island, Expressing the Earth*, which will come out in 2023. He wrote the 'Introduction' to *Coast to Coast, Interviews and Conversations 1985–1995* by Kenneth White and co-edited and contributed to *Grounding a World: Essays on the work of Kenneth White* published by Alba Editions. The Scottish Centre for Geopoetics (www.geopoetics.org.uk) has a resource and research base on the Isle of Luing in Argyll where he lives and provides short courses on geopoetics, Kenneth White, haiku walking and George Orwell and nature. His website is at www.normanbissell.com.

Alexander Broadie is emeritus professor of Logic and Rhetoric at Glasgow University. His many books include *The Circle of John Mair: Logic and Logicians in Pre-Reformation Scotland* (OUP, 1985); *The Tradition of Scottish Philosophy* (Edinburgh, 1990); *The Shadow of the Scotus: Philosophy and Faith in Pre-Reformation Scotland* (Edinburgh, 1995); *The Scottish Enlightenment: An Anthology* (Edinburgh, 1997); *Why Scottish Philosophy Matters* (Edinburgh, 2000), *The Scottish Enlightenment: The Historical Age of the Historical Nation* (Edinburgh, 2001); *A History of Scottish Philosophy* (Edinburgh, 2009); *Scottish Philosophy in the Seventeenth Century* (OUP, 2020). He is currently working on little known seventeenth-century Scottish philosophers.

Alexandre Chollier is a geographer by profession. He divides his time between teaching in Geneva, doing research, and writing. The author of *Autour du cairn* (2010, re-edited in 2019) and *Les dimensions du monde* (2016), both published

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Cairns Craig is Glucksman Professor of Irish and Scottish Studies at the University of Aberdeen. He was editor of the four-volume Aberdeen University Press *History of Scottish Literature* (1987–88), and his books include *Yeats, Eliot, Pound and the Politics of Poetry* (London, 1982); *Out of History* (Edinburgh 1999), *Associationism and the Literary Imagination* (Edinburgh, 2007), *Intending Scotland* (Edinburgh, 2010), *The Wealth of the Nation* (Edinburgh, 2018), *Muriel Spark, Existentialism and the Art of Death* (Edinburgh, 2019). He was on the editorial boards of *Cencrastus* and *Radical Scotland* in the 1980s and of Canongate Classics in the 1990s. He was also the founding editor of the *Journal of Irish and Scottish Studies*, and the editor of the first two volumes of *The Collected Works of Kenneth White* (Edinburgh, 2021).

Ramona Fotiade is Associate Professor in the School of Modern Languages and Cultures at the University of Glasgow. She is the author of *Conceptions of the Absurd: From Surrealism to the Existential Thought of Chestov and Fondane* (Oxford, 2001), *À Bout de Souffle* (London, 2013), *Pictures of the Mind: Surrealist Photography and Film* (Oxford, 2018)

Régis Poulet: Professor and researcher, geologist, and Doctor in Comparative Literature (*L'Orient: généalogie d'une illusion*, 2002). Since 2013 he has been president of the International Institute of Geopoetics, following Kenneth White's initial Presidency. He is the author of geopoetic essays such as *Le Vol du barfang des neiges* (2015) and *La métamorphose d'un monde* (forthcoming), and poetry books such as *Planktos* (2018) and *Gondawana* (2023).

Jason Skeet holds a PhD from Cardiff University titled *Writing the Real: Deleuze and Contemporary Poetry*. His research interests are in philosophical poetics with a focus on using the work of Deleuze and Guattari (both solo and in collaboration) for exploring ways of reading poetry. He is the Programme Leader for the MA in Professional Development for Language Education at Norwich Institute for Language Education (NILE) with the University of Chichester. Recent publications include: ‘Education and the three ecologies: using Félix Guattari's ecosophical aesthetics for teaching poetry’ in *Poetry and*

Sustainability in Education, ed. by Sandra Kleppe and Angela Sorby (Palgrave Macmillan, 2022), 211–230; ‘Repetition and refrains in the poetry of Robert Lax’, *Formes Poétiques Contemporaines*, 15 (2020), 35–54.

Philip Tonner is a Lecturer in the School of Educations at the University of Glasgow. He holds a PhD in Philosophy from the University of Glasgow (2006), a DPhil in Archaeology from the University of Oxford (2016), and a PGDE (2006) from the University of Strathclyde. His work explores themes at the intersection of history, philosophy, anthropology, heritage, and education. He is the author of three books, *Heidegger, Metaphysics and the Univocity of Being* (Continuum 2010), *Phenomenology Between Aesthetics and Idealism* (Noesis Press 2015) and *Dwelling: Heidegger, Archaeology, Mortality* (Routledge 2018).

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